

Train with the Best!



The Nutmeg Conservatory for the Arts

Nutmeg Audition Tour 2008

3 Jan, 2 - 5pm Boston Ballet, Boston, MA

8 Jan, 6 - 8pm Vail Valley Academy of Dance, Avon, CO

10 Jan, 5 - 8pm Hochstein Conservatory, Rochester, NY

10 Jan, 3³⁰ - 6³⁰pm American Academy, Williamsville, NY

11 Jan, 3 - 5pm SAB, New York, NY

11 Jan, 3 - 6pm Hochstein Conservatory, Rochester, NY

16 Jan, 6³⁰ - 9³⁰pm Joffrey Ballet, Chicago, IL

17 Jan, 6 - 8pm Washington Ballet, Washington, DC

17 Jan, 2 - 5pm Fort Wayne Ballet, Fort Wayne, IN

18 Jan, 1 - 3pm School of Ballet Arizona, Phoenix, AZ

18 Jan, 1 - 3pm Alvin Ailey, New York, NY

18 Jan, 12³⁰ - 2³⁰pm San Diego School of Ballet, San Diego, CA

18 Jan, 4 - 7pm Central PA Youth Ballet, Carlisle, PA

23 Jan, 5 - 8pm Kansas City Ballet, Kansas City, MO

24 Jan, 1³⁰ - 4³⁰pm Academy of Ballet Florida, West Palm Beach, FL

24 Jan, 4 - 7pm Colorado Ballet, Denver, CO

25 Jan, 1 - 4pm Atlanta Ballet, Atlanta, GA

25 Jan, 1 - 3pm Richmond Ballet, Richmond, VA

25 Jan, 1 - 4pm Nat'l Museum of Dance Sawyer Studios, Saratoga Springs, NY

25 Jan, 3 - 6pm Colorado Springs, Colorado Springs, CO

30 Jan, 5 - 8pm Corpus Christi Ballet, Corpus Christi, TX

31 Jan, 10¹⁵ - 1¹⁵pm Ballet Academy of Texas, Cappell, TX

6 Feb, 3 - 6pm Lines Ballet, San Francisco, CA

7 Feb, 3 - 6pm Ballet Arts Academy, Spokane, WA

8 Feb, 3 - 6pm The Portland Ballet, Portland, OR

14 Feb, 1 - 4pm Univ. of Utah Ballet Dept., Salt Lake City, UT

16 Feb, 2 - 5pm Tulsa Ballet, Tulsa, OK

7 Mar, National Ballet Academy of Iceland,
Reykjavik, Iceland

Nutmeg is going Green!

Along with our live audition tour, this year, we are encouraging students to save the gas and submit a 4 minute DVD showing technique, pointe, jumps, and men's work. Please visit our website www.nutmegconservatory.org/audition for details, or contact Marguerite Sabia, our Admissions Director, at 860-482-4413 x303 or msabia@nutmegconservatory.org.

The Nutmeg Conservatory for the Arts, 58 Main Street, Torrington, CT 06790

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Founder/Artistic Director
Sharon E. Dante

School Principal
Ronald Alexander

Faculty

Eleanor D'Antuono
Joan Kunsch

Victoria Mazzarelli (84)*

Susan Szabo (80)*

Denise Warner Limoli

Timothy Melady

Stephen Apatow (86)*

Karry Orelup

Guest Artists

Kirk Peterson

Natasha Fielding (92)*

Joshua Brooksher

Cheryl Madeux Abbott (90)*

Barry Hughson (88)*

Phil Skaggs (98)*

Emily Patterson Nicholas (96)*

Thomas Nicholas

Karla Kovatch (92)*

Principal Accompanists

Akemi Kerber, Dr. Michael Limoli

Modern Dance Division

Karen Kopf

*Graduates of Nutmeg

INTERNATIONAL SUMMER INTENSIVE WORKSHOPS

Session 1 Pre-Professional Training
Ages 12 & up

This program is specifically designed for the highly motivated young female and male dancer, with an intensive concentration on technical improvement, theory study, classical variations, and performance skills.

Session 2 Professional Training
Ages 13 - 19 (Men to 21)

This program was developed for the serious-minded student interested in furthering both technical and performance skills, with a professional level intensive focus on daily class work and the rehearsal environment.

This concentrated program offers classical technique, partnering, pointe, variations, repertoire, and men's work.

Session 3 Apprentice Program
Ages 16 - 19 (Men to 21)

This course is for mature students who wish to supplement their summer training to prepare for an audition or for their return to a company or university program. Nutmeg offers these students two intensive technique classes in a professional minded setting - one pointe and variations class, and a repertoire class.